

	<u>Intent</u>	<u>Implementation</u>	<u>Impact</u>
<u>Music</u>	<ul style="list-style-type: none"> • Children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. • We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person’s life. • We aim to provide children with the opportunity to progress to the next level of their creative excellence. 	<ul style="list-style-type: none"> • The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances and the learning of instruments. • Through the musical program Charanga, teachers can produce inclusive lessons for all children to access the musical curriculum in a fun and engaging way, further promoting a love of learning. Teachers deliver music following Charanga, designed specifically for the teaching of music in primary schools. • Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. • The elements of music are taught in classroom lessons so that children can use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. • Children learn how to play a variety of percussion instruments. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their 	<ul style="list-style-type: none"> • To understand music culture and history, both in relation to children individually, as well as ethnicities from across the world. • To enjoy music in many ways – as listener, creator or performer. • To discuss and share thoughts, opinions, and ideas, acknowledging and respecting that these may vary and that this is positive. • To dissect music and comprehend its parts. • To sing and feel a pulse.

		<p>understanding when listening, playing, or analysing music.</p> <ul style="list-style-type: none">• Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.• Professional music teachers offer whole class instrument tuition in KS2 (ukulele, djembe drums, violin)	
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